



A trained eye for clear lines and forms

Sabine Hartl stands for exceptional Swiss architecture and room design. Alongside her architectural office's dynamic team, she manages to create warm and philanthropic surroundings. While offering everything from initial design to implementation, their main emphasis is put on interior design and modernising existing building structures and spaces.

TEXT: NANE STEINHOFF | PHOTOS: FRANCESCA GIOVANELLI | ARCHITEKTUR + RAUMDESIGN, SABINE HARTL, BADEN

Based in Switzerland's Baden, Sabine Hartl's architectural office is sure to plan, design, as well as realise every customer's desired home, business or shop since 1995. What started off as a one-woman company, has grown to be an experienced, young team full of creative ideas. Celebrating their 20th anniversary this year, it is no surprise that Sabine Hartl and her team have accumulated lots of expertise and varied skills while specialising in the areas of building redevelopment and interior design.

With high sensibility for a room's details and exclusive choice of products, Sabine

Hartl manages to create impressive ambiences. Clients are always included in the project concepts until these entirely fulfil their demands. "If wished, we also advise our clients on the selection of furniture," Hartl explains. An expert in creating individual rooms with a personal character out of existing structures, the team works with the highest dedication possible. "We work alongside a network of selected builders or with photographers, copywriters or graphic designers for our corporate identity projects. Furthermore, we cooperate with acknowledged product designers to find exclusive furnishings," Hartl notes.

Clear, simple and logical structures and concepts, as well as a timeless, convincing and momentous design vocabulary determine the architectural office's interior design. Hartl says: "Each project is unique and individually tailor-made." Hartl is fascinated with her current work for many reasons: "I love to uncover new living spaces and find the human relation to rooms fascinating." Because of this passion, many clients trust her – not only because her designs are clearly structured and an optimal project management process is guaranteed.

Turning old into new

Renovating existing structures and adding life to them with interior design is Sabine Hartl's specialty. An example is her interior construction and design in a new housing complex in Windisch. 50 lofts in a former spinning mill with generous floor plans and four-metre-high walls leave space for individual design possibilities. "We are sure to

plan customised loft interior designs from A to Z," Hartl smiles. Putting special emphasis on the industrial structure of the building, the architectural office visually links the characteristic support elements, as well as the traditional wood-beamed ceiling with its modern ideas. The staircase is arranged in the room's middle zone and is framed with vertical, black glazed wooden panels. In this area, a shower and toilet are located too. The concept of the wood panels refer to the loft's spinning mill history and includes the metaphor of the taut threads of a weaving frame.

The renovation of the therapy room and reception of a physiotherapeutic practice in Baden shows that the office is also an expert in corporate interior design. The results are colourful rooms with pleasant light sources so that patients can holistically feel good and secure. Another prime example of their work is the renovation of a split-level house from 1987 in Huenenberg. Hartl and her team have adapted the house to its owner's contemporary needs. A natural colour scheme brings about a cosy and modern ambience. The kitchen, which is creatively partitioned with a kitchen island, can now be found in an open dining room with new panoramic windows. This project shows Sabine Hartl's emphasis on sustainability which determines her portfolio: the team has selected ecological and authentic



building materials, such as handmade marsh-limestone floors or clay plaster walls. Local timbers, such as oak or chestnut wood, were also used. Through this, a modern and cosy ambience was created.

When a new family moved into a neo-baroque villa from 1922 in Lenzburg, new spatial needs emerged. Now, the renovated attic offers space for additional rooms and the old kitchen on the ground floor turned into a library with deep red walls which lend the room a warm and stimulating character. The white marble fireplace was taken from the dining room into the lounge and was equipped with a suitable stucco frieze.

A new passion of Hartl and her team are projects in the tourism industry where they seek to revitalise hotels, restaurants or holiday apartments. The interior design of Bad Zurzach's tavern 'zum Schwert' impresses



with a cosy colour concept and new oak tables and chairs. A stripy wallpaper on the tavern's columns takes away their solid effect and the ceiling was painted in earth tones to fill the room with cosiness. The white chandelier and the ceramics pendant luminaires above the tables are true eye catchers and disperse a classy lighting mood.



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Main image: Renovation of the reception of a physiotherapeutic practice in Baden, Francesca Giovannelli

Above: Neo-baroque villa from 1922 in Lenzburg, Architektur + Raumdesign, Sabine Hartl, Baden (left)

The bathroom in the neo-baroque villa in Lenzburg, Architektur + Raumdesign, Sabine Hartl, Baden (right)

Below: Loft's living space in Windisch, Francesca Giovannelli (left)

Split-level house in Hünenberg, Francesca Giovannelli (middle)

Kitchen and dining room of the split-level house in Hünenberg, Francesca Giovannelli (right)

Bottom: Bad Zurzach's tavern 'zum Schwert', Architektur + Raumdesign, Sabine Hartl, Baden (middle & right)

